

An abstract painting by Alberto Tarsicio, featuring a dense composition of overlapping colors and textures. The palette includes vibrant greens, yellows, oranges, reds, and purples, set against a dark, textured background. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is a rich, multi-layered visual experience.

# AENIMA

# FLORA

## DE ALBERTO TARSICIO

7 FEBRERO  
→ 20 ABRIL

Centro de Arte Contemporáneo  
Vélez-Málaga  
Francisco Hernández



Ayuntamiento de Vélez-Málaga  
Cultura y Patrimonio Histórico



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